

# Life Divine Chapter XIII: Divine Maya

Webex Speech by Garry Jacobs Feb 5, 2012

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## 1. Greatest Story Ever Told

**A. Have you ever thought about where the universe comes from? How it was created?**

**B. According to modern science,**

- 1. Our boundless universe containing billions stars came out of nothing 13.7 billion years ago**
- 2. Creation occurred by a giant explosion of light energy.**
- 3. Imagine a visitor witnessing the birth of our universe from the Big Bang who comes back once every million years**
- 4. What would be find?**
- 5. A world that has evolved through four distinct stages**

**C. Physical Evolution**

- 1. White hot gases**
- 2. Gases condense into stars**
- 3. Sparkling stars and galaxies in night sky**
- 4. Elements condense into molten planets – beautiful earth**
- 5. Barren rock, lava, sand,**
- 6. Sunlight, Water, Air -- atmosphere**

**D. Biological Evolution**

- 1. Plants – algae, seaweed, mushrooms, vines, herbs, trees, flowers, fruits**
- 2. Animals – Insects, Worms, Fish and frogs, dolphins, birds, rabbits, deer, horses, elephants, lions, tigers, cows, monkeys and apes**

**E. Mental Human**

- 1. Infant, adolescents, adults,**
- 2. Warriors, inventors, craftsmen, healers, artists, thinkers, sages, yogis**

**F. Social**

- 1. Inventions – language, cloth, wheel, pulley, plow, compass, clock, money, paper, printing, book, and electric lights, computer, jet airplane, rocket, satellite, cell phone, i-Pod, i-Pad**
- 2. Buildings – caves, huts, wooden houses, temples, Urban skyline at night**
- 3. Art & Architecture – Ajanta Cave Sculptures, Taj Mahal, Mona Lisa**
- 4. Vedas, Bhagavad Gita, Tirukural, Encyclopedia Britannica, Life Divine, Savitri**

## 2. Cosmic Law

### A. By what power has all this been created?

1. According to science, All this remarkable story is explained by the existence of Cosmic Law
2. There is no creator, no intelligence, no consciousness behind the creation

### B. What is the law?

1. Momentum based on Fixed lines of working according to past habits -- karma
2. A fruit falls till it hits the ground
3. A snowball rolling down the hill keeps getting bigger
4. A ball thrown keeps flying till it runs out of energy to counter the force of gravity and air resistance
5. The world play seems to be determined into fixed lines of working by accident of development and habit of past realized energy -- Karma
6. P&P
  - Darcy and Wickham are born of different classes which determine their fate
  - Marriage of Mr. Bennet's upper class culture and Mrs. Bennet's middle class ambition 25 years ago
  - Wickham's aspiration to enjoy the status and wealth of Pemberley by eloping with Georgiana
  - Elizabeth's attraction to Wickham's handsome appearance makes her believe his lies

## 3. The Law appears to be an equilibrium of the play of forces

### A. Physical laws – Newton's laws of motion

1. Inertia
2. Acceleration
3. Action and reaction

### B. Biological laws -- Darwin's law of the jungle – survival of the fittest

### C. Political laws – strong nation dominates over the weak

### D. Economic laws – supply = demand

### E. Social laws -- class struggle in England

1. Struggle of Wickham to get money from Darcy
2. Mrs. Bennet's competition with Lady Lucas
3. Lydia's struggle to be the first married

## **F. Psychological laws – stronger will prevails**

1. Darcy's pride and Eliza's prejudice
  - Darcy calls her "tolerable".
  - She regards him as "intolerable"
2. Mrs. Bennet effort to dominate her husband
3. Mrs. Bennet's effort to force Eliza to marry Collins
4. Lady Catherine's effort to prevent Eliza from marrying Darcy

## **Science provides an inadequate explanation for creation**

### **G. These laws are only secondary truths**

1. They appear final when we conceive only of world as Force
2. But what is it that drives or determines the action of the Force?

### **H. Chance does not create order**

1. Can anyone seriously believe that this infinitely complex, beautiful, magnificent world has evolved by itself by sheer accident?
2. How does an orderly universe emerge from chaos of explosion?
3. Accidents do not create order
  - When you throw a deck of cards on the floor they do not arrange themselves in order
  - They do not create a house of cards

### **I. Laws of equilibrium do not explain**

1. What brought Darcy, Bingley, Wickham and Collins to Meryton all within two weeks?
2. What brought Darcy to Pemberley a day early?
3. What brought Darcy just in time to prevent Georgiana's elopement with Wickham?
4. What made the Gardiners change their plans and go to Derbyshire instead of Lake Country?
5. What brought Darcy to Lambton Inn at precisely the moment Eliza read about the elopement?
6. What brought Mother to Pondicherry to meet Sri Aurobindo in 1912?
7. What brought each of you to Mother?
8. How can the laws of equilibrium explain the creative power of
  - Power of Prayer?
  - Silent Will?
  - Mother's name?
  - Consecration?

## **J. World is Evolving**

- 1. Science has discovered the truth of evolution**
- 2. The world is continuously evolving a higher level of order and intelligence**
- 3. But it tries to explain the mystery of evolution entirely by physical force and mechanical law**
- 4. These universal physical laws do not explain evolutionary progress**
- 5. How does animate Life emerging in inanimate matter?**
- 6. How does conscious Intelligence emerging in subconscious life?**

## **K. Every form seeks completeness**

- 1. Every form and force and event in the world is part of a progressive manifestation**
  - French Revolution spurs English evolution**
- 2. Everything that comes into the world seeks self-enlargement, infinite self-realization**
  - Mrs. Bennet wants to marry all her daughters and take all bachelors for herself**
  - Elizabeth aspires for a love marriage**
  - Charlotte seeks security**
  - Collins seeks prestige**
  - Wickham wants someone to pay his debts**
  - Darcy's soul seeks self-perfection and delight of true romance**
- 3. Everything seeks completeness of self-existence, power, consciousness, and delight**
  - Jane wants to be known for perfect manners**
  - Lydia wants to be married first**
  - Wickham wants to become Darcy's brother-in-law**
  - Lady Catherine wants to be empress of Rosings**
- 4. Everything seeks its own self-perfection**
- 5. What cosmic laws can explain this universal seeking for completeness and self-perfection?**

## **L. Limitations of mental view**

- 1. Laws of science do not explain evolution**
- 2. Laws of science do not explain the urge for completion and self-perfection**
- 3. Science cannot explain where the laws come from?**
- 4. What made these laws what they are?**
- 5. Cosmic law is only how world appears to mind – not the reality**
- 6. It is the result of Mental Maya which gives a distorted view of Reality**

## **M. Our minds act the same way as the scientist**

- 1. We try to explain things in terms of external events, chance, accident, bad luck**
  - Mrs. Bennet thinks she can arrange Jane's marriage to Bingley by sending her on horseback to Netherfield
  - Elizabeth thinks Wickham is good and Darcy is evil
  - Darcy thinks Eliza is in love with him and eager for his proposal
  - Lady Catherine thinks she can prevent Darcy from marrying Elizabeth
- 2. Therefore we do not know what to do to achieve the completeness and perfection we seek**
- 3. The answer for the cosmos and for us is the same**
- 4. Personal accomplishment and universal creation follow the same laws**
- 5. We cannot find it using mind**
- 6. Sri Aurobindo gives it in Life Divine**

## **4. Unification of Science & Spirituality**

- A. Sri Aurobindo reconciles the truths of science with the truths of spirituality**
- B. Fusion of old Eastern and new Western knowledge**
- C. Eternal truth of Vedanta justifies phenomenal truth of evolution**
- D. Sri Aurobindo provides the missing link to unify them into a complete knowledge of the process of creation**

## **5. Theory of Vedanta**

- A. Vedanta provides the essential truth missed by science**
  - 1. Vedanta explains the source and origin of the universe**
  - 2. Vedanta reveals the intelligent power that created the universe**
  - 3. Vedanta traces the origin of the cosmic laws discovered by science**
- B. Vedanta is based on knowledge of the Ultimate Reality**
  - 1. The ultimate Reality is Sachchidananda**
  - 2. Infinite Existence which is Consciousness and Bliss**
- C. Existence acts and creates by the power and from the pure delight of conscious being**

## 6. All creation is self-manifestation

- A. One existence, force, delight concentrates itself at various points and says of each, “this is I” – and works a various play of self-force for a various play of delight.
- B. Sachchidananda does not create – it becomes
- C. The universe is the Becoming of an Infinite Being
- D. His creation is Himself
- E. What he creates is himself
- F. Universe gives expression to what lies hidden within him
- G. World is a potentiality of his Being cast into form
- H. Jane Austen is inseparable from her stories and characters
  - 1. the force is herself
  - 2. the material she uses is herself
  - 3. the consciousness it instrumentalizes (characters) are herself
  - 4. the resultant story is herself
  - 5. All her characters express aspects of her personality
- I. Cell
  - 1. The cell contains in force of being the resultant organism.
  - 2. All stems cells are the same
  - 3. The cells of the embryo can become any try of cell
    - Skin, muscle, nerve, bone, blood, lungs, stomach, heart, brain, eye
  - 4. A power within each stem cell determines what type it should become
  - 5. Cell contains code for a million proteins – it decides what to produce when
    - Insulin, digestive enzymes, hormones for brain, hemoglobin
  - 6. Every cell does not try to make everything at once
- J. World is like the creation of the artist, poet, musician, thinker, statesman, mechanist
- K. The whole world and everything in it are Brahman

## 7. Cell differentiation

## 8. Omnipresent Reality

- A. One and Many, Infinite & Finite, Being and Becoming, Timelessness and Time are all aspects of the Absolute and Omnipresent Reality

Essential Reality	Phenomenal Reality
Existence-Consciousness-Bliss	Mind-Life-Matter
Being	Becoming
One	Many
Infinite	Finite
Timeless	Time
Formless	Form

## 9. Manifestation seeks Completeness

- A. Completeness is not possible in the individual consciousness in the finite ego
  1. Darcy comes closest to finding completeness through love of Elizabeth
  2. Spiritually we do so by overcoming the ego, discovering our Psychic which is one with all souls and one with the Supreme
  3. Psychic is the meeting point of the transcendent, universal and individual
- B. Finite is only a mask or frontal appearance – an instrument of the infinite consciousness
  1. Darcy expands by acting unselfishly
  2. He becomes an instrument of social evolution
- C. Final goal is emergence of the universal and infinite consciousness in the individual as uniqueness – spiritual individual
- D. Evolution finds its full sense and justification as the evolution of Infinite Conscious Existence for the Delight of Becoming

## 10. Key to the world enigma -- Involution & Evolution

- A. Development of the universe occurs as three stages of a triple movement
- B. Involution and self-absorption of Conscious Being into infinite divisibility of substance
  1. Involution makes us forget our oneness with the transcendent and universe
  2. Involution gives rise to ignorance and ego
    - We forget with are divine – ignorance
    - We think we are separate -- ego
    - Darcy thinks Eliza is tolerable because he is egoistic
    - Elizabeth thinks Wickham is good because she is ignorant
  3. Without involution there is no finite variation
    - All five Bennet girls would be identical
    - There would be no Collins and Mrs Bennet if everyone acted the same
    - They express infinite variation in the finite and uniqueness

- Collins: Charlotte and I are made for each other
- Mrs. Bennet: But for the entail, it would not matter
- **Darcy is attracted to Elizabeth because she is different – individualistic**
  - She does not care about dirtying her dress in the mud
  - She has a mind of her own
  - She has self-respect which Lady Catherine calls impertinence

**C. Evolutionary -- emergence of self-imprisoned force into formal, living, thinking being in matter, life and mind**

1. Lizzy rises from vital to mind at Hunsford
2. Mr Bennet evolves to mind when he realizes and owns his error

**D. Self-realization of the One and Infinite at play in the world**

1. Recovery of its boundless existence, consciousness, bliss in form
2. Which even now it secretly and eternally is
3. Darcy rises from ego to psychic

**E. This triple play is the whole key to the world enigma**

**11. What is the Lock? The Process?**

- A. We know the Reality of the universe is Sachchidananda
- B. We do not yet know the process by which Reality turns itself into phenomenon
- C. We have the key, still to find the lock
- D. Sachchidananda does not work directly like a magician building up worlds by fiat
- E. We perceive a process. We are aware of a Law
- F. What is the Law?

**12. Higher Divine Law of Evolution based on Truth**

- A. Cosmic manifestation is presided over by a self-determining power
- B. Consciousness possesses Knowledge of self-Truths of the Existence
- C. Consciousness directs the Force by that Knowledge
- D. Force follows the lines determined by that Knowledge
- E. Action of Force expresses self-truth of the Existence
- F. Knowledge guides its own Force -- not chance or accident
  1. Nothing happens by chance
  2. Darcy coming to Meryton is not by chance.



- G. Consciousness perceives a certain Truth in itself and directs its force of creation along the line of that Truth
- H. Cosmic manifestation is presided over by a **self-determining power** in universal consciousness
  1. French Revolution is the secret self-determining power guiding all the events in the story
  2. It brings Lydia, Eliza, Jane, Collins, Wickham, Bingley and Darcy together in Meryton
- I. That consciousness perceives a certain Truth in itself and directs its force of creation along the line of that Truth
  1. Darcy's calling her tolerable is subconsciously a marriage proposal – he recognizes his soul mate
  2. When Eliza says she could be mistress of Pemberley, her perception has the power to bring him home a day early.

### 13. Maya as Conscious Power of Brahman

- A. This is the law of creative manifestation
- B. Who or what is the power that creates the world?
- C. According to the Vedas, all this was created by the power of Divine Maya
- D. This power that creates the world is power of Brahman
- E. Maya is the power of Infinite Brahman to manifest itself
- F. Brahman and Maya are two aspects of a single whole

### 14. Selective Power of Maya

- A. Why interpose a special power between infinite Consciousness and universe?
  1. Infinite consciousness in its infinite action can produce only infinite results
  2. A selective faculty of knowledge is needed to settle upon a fixed Truth or order of truths and build a world in conformity with it
- B. Selective faculty of knowledge builds the world
  1. Banquet
    - Sachchidananda is an infinite pantry of food items
    - The world is a banquet
    - Reason tells us there must also be a cook and a recipe – someone who prepares and a process for preparation
- C. Let there be light presupposes

1. The act of a power of consciousness which determines
2. A directing faculty – active power which brings out the phenomenon
3. Selective power of Maya

**D. By Maya, Static truth of essential being becomes ordered truth of active being**

1. Seed growing into tree
  - Seed contains the static truth of the tree hidden within
  - Tree emerges as an active ordered truth
2. Human embryo is the seed.
  - Infant, child, adolescent, adult are successive expressions of the ordered emergence of Truth of the soul

**15. Vedic Conception of Maya**

**A. Later Vedanta describes Maya as a power of illusion**

**B. Sri Aurobindo calls this the lower or mental maya**

**C. Vedic conception is of Higher Maya – Conscious power of Brahman**

**D. Higher Maya is power of infinite consciousness to comprehend, contain, measure out, form – delimit –**

**E. To Name and Shape out of vast illimitable Truth of infinite existence**

**F. Maya is like the creative consciousness of the author**

1. Jane Austen decides to write a love story about a young woman who rises to great wealth and aristocracy on the strength of her individuality
2. The author's creative consciousness formulates a story of romance and social evolution unfolding in time
  - Darcy comes to Meryton and insults her
  - His friend falls in love with her beloved sister
  - Darcy is frightened and they go away
  - They meet at Hunsford
  - They meet again at Pemberley
  - Lydia's elopement threatens to destroy their happiness
  - Darcy's transformation converts tragedy into blissful accomplishment
  - Three weddings

**G. Maya is not Mind. It is Conscious Force of the Absolute**

1. The real determinant is not what Collins, Caroline, Lady Catherine want but what the social evolutionary force seeks to manifest.
2. It is the intention of the society and the deepest aspirations of the individuals that is fulfilled.

- 3. That is why even Wickham gets what he wants – to be Darcy's brother-in-law
- H. Conscious Reality throws itself into mutable forms of its own imperishable and immutable substance
  - 1. The world is substance of Sachchidananda – Matter
- I. What Maya manifests expresses Real Being and born of real being
- J. World is not a figment of conception in universal Mind
- K. World is a conscious birth of that which is beyond Mind
- L. Truth of conscious being supports and expresses itself in forms

## 16. Real Idea

- A. The Conscious Being creates by the power of the Real Idea
- B. Real idea is like the seed that becomes a tree
  - 1. The tree expresses what is concealed in the seed, pre-existent, predestined to become, prearranged in delight of becoming.
- C. Knowledge corresponding to that truth reigns as supramental Truth-Consciousness
- D. It organizes real ideas in perfect harmony before casting them into mental-vital-material mold
  - 1. Collins makes a mess of his proposal. Maya brings Charlotte just in time to take him away
  - 2. When Darcy is attracted to Eliza at Netherfield, Maya brings Wickham to scandalize him
  - 3. When Darcy and Eliza are ready to reconcile at Lambton, Maya brings elopement to make them change at a deeper level.
- E. Maya labors to realize the ideal which is in the Beyond-Mind

## 17. Real-Ideal-Phenomenal

- A. Real is behind all that exists
- B. Ideal is intermediate harmonized truth of the Real throwing itself out into form
- C. Phenomenal reality is a variable conscious being which is drawn inevitably toward its own essential Reality.
- D. This explains the imperfect reality of human existence seen by Mind
  - 1. Instinctive aspiration in the mental being toward perfectibility ever beyond itself
  - 2. Toward concealed harmony of the Ideal

**3. Supreme surge of spirit beyond the ideal to the transcendental**

**E. This negates the irreconcilable antithesis of mere Absolute to mere relativity.**

**18. Truth is self-compressed in Real Idea**

**A. Seed and the tree**

**B. The seed, the tree, the flower and the fruit are parts of an integral oneness**

**C. You cannot have one without the others**

**D. What comes out is a Truth of Being trying to manifest**

**19. Mango Mathematics**

**A. Have you ever wondered, where a mango comes from?**

**B. Where does the tree come from?**

**C. How many mangos does a mango seed contain? -- none**

**D. How many mangoes can a mango produce?**

**E. One seed can become a tree of fruits.**

**F. On tree of fruits can produce innumerable trees and infinite fruits, each of which is a seed.**

**G. How can a finite seed produce infinite results?**

**H. The Seed is all is all – all possible mangoes are there in every see in potential (undifferentiated)**

**I. Brahman is fully there in all – the Infinite is there in all – finite is frontal**

**J. The power that generates infinite mangoes from one seed is Maya.**

**20. Mangoes**

**21. All is in Each, Each in All**

**A. All is all**

**1. In the Supreme, All is All without separative consciousness**

**2. In Sachchidananda all Spiritual qualities and values are One**

- Existence is Consciousness, Consciousness is Bliss
- Knowledge is Power
- Beauty is love is joy

**3. Infinite potential is concealed in everything**

- I did not know I had that novel in me

- I never thought I could do that – capacity inherent , latent
- Mother says She could have become anything she wanted
- Any devotee can become anything he wants
- All human nature is in each of us
- All are members of society have the same capacities
- Every seed contains all the genes
- The whole story is expressed in every act – Darcy calls her tolerable
- A person’s whole personality expresses in every act
  - Mr B’s refusal to call on Bingley expresses his whole relationship with Mrs. Bennet
  - Darcy’s tolerable captures the essence of the whole story
  - Collins personality expresses in all his acts
  - Every act moves things toward E & D coming together

#### **B. All is in Each, Each is in All**

1. Phenomenal being emerges in which **All is in Each, Each is in All** for play of existence, consciousness, force, delight
2. Each and all coexist in inseparable unity of one truth and multiple symbols

#### **C. Mango Seed**

1. All are in each -- Each Mango seed can become a stem, root, leaf, fruit or another seed
2. Each is in all -- Every cell of the tree has the capacity to become any of its parts, including another seed.

#### **D. On Internet**

1. Anyone can see any page made by anyone else
2. Anyone can publish a page for everyone else to see
3. Power of networking

#### **E. All is in each**

1. Jane Austen is in each character
2. She lives in all of them
  - Something of Jane Austen expresses in each of her characters
  - Eliza’s affection for Jane expresses Austen’s for her sister Penelope
  - Eliza’s reply to Lady Catherine at Longbourn expresses Austen’s self-respect and courage.
3. Austen has elements of Eliza, Jane, Lydia, Charlotte, Mrs. Gardiner, even Mrs. Bennet in her own personality
  - Eliza’s liveliness, impertinence, prejudice
  - Lydia’s cheerful energy and impulsiveness

- Mrs. Gardiner's self-restraint and mature counsel
- 4. Each in all – Each characteristic is in every character
  - Each gene is in all seeds
  - Mrs Bennet is there in Lydia, Eliza
  - Mr Bennet is there in Jane, Eliza
  - Darcy's pride is there in Eliza, Lady Catherine, Caroline
  - Whatever I see in others is there in me

## 22. Play as seen by Mental Maya

- A. This play of all in each and each in all is concealed by the mental play or illusion of Maya
- B. Illusion persuades each that he is in all, not all in him.
  1. There goes Sir Philip Sydney – when one aristocrat is executed, he doesn't realize he is next
  2. Wickham sees Darcy serves a purpose for his advancement not that he serves a purpose for Darcy's transformation and romance
- C. Mind creates the sense of separateness
  1. Tagore mother and child at fair
- D. He is in all as separate being, not inseparably one with rest of existence
  1. Mrs. Bennet believes all bachelors have come for her daughters
  2. She's angry when Bingley dances with Charlotte
  3. Mrs B never thinks she needs to consult Eliza before Collins proposes
  4. Lady Catherine believes she is the center of the world
  5. She just assumes Darcy must marry Lady Anne for her sake
- E. Ego thinks how everyone and everything can serve him
  1. Not how he can serve and benefit others
  2. Manager asks entrepreneur to build a factory and give it to him
- F. Each of us is the star of our own mega-movie

## 23. Mental Maya is not the Creator of World

- A. The pessimistic and illusionist philosophies mistake mental Maya or Overmind as creatrix of the world
  1. They missed the link in thought between the Real and the phenomenal world
- B. We too think what we see with Mind is reality

### **C. We believe that the world is what we see**

1. Collins imagines Darcy respects him
2. Elizabeth imagines Wickham is good
3. Elizabeth believes all is lost at Lambton Inn
4. Darcy imagines Elizabeth is in love with him at Hunsford – it is not false but it is not true
5. Jane believes Bingley has given her up

### **D. We believe we create our lives according to our understanding**

1. Mrs. Bennet orchestrates marriage of her daughters
2. Collins decides to marry a Bennet girl
3. Lady Catherine thinks she presides over her world as creator

### **E. This is only an appearance**

1. The Bennet girls are married IN SPITE OF Mrs. Bennet
2. Collins gets not what he expects but what he deserves
3. Lady Catherine is compelled to accept Darcy's decision

## **24. Why Mind cannot explain the universe**

### **A. World created by mental maya would be an inexplicable paradox**

1. If mind was the creator, there would be no continuity, symmetry or harmony – only chance and chaos. But we see order.
2. Fixed floating nightmare of conscious existence -- neither illusion nor reality

### **B. Mind is a reflective mirror**

1. Mind receives presentations or images of pre-existent Truth or Fact
2. Mind reflects reality as in a glass darkly
3. It receives presentations or images of pre-existent Truth or Fact
4. It represents to itself phenomenon that is or has been or may be

### **C. Mind is not faculty of knowledge or omniscience**

1. Mind does not know, it tries to know,
2. Mind can entertain ideas contrary to truth
  - Darcy does not see Jane loves Bingley
  - She does not see Darcy loves her
  - He does not know she hates him
  - Eliza has no hope when Lydia elopes

### **D. Mind creates possibilities out of its imagination.**

1. Mind has the faculty to construct possible images other than actual fact

- Wickham lies
- Eliza believes Wickham is good

- E. Mind is power which interprets truths of universal existence for practical uses**
1. It can assemble and organize what already exists, but cannot create anything afresh.
  2. Therefore it cannot be the power that created and manifested it
- F. Transitional stage – not original source and consummate term of cosmic existence**

**25. Supermind and Mind**

- A. Mind constructs. Supermind becomes.**
- B. Mind is the actor. Supermind is the real person.**
1. An actor can play a part, but only if the actor already exists.
  2. Supermind can become a person.
- C. Mind creates forms out of pre-existing substance.**
1. It can hew the stone into a sculpture of a man.
  2. Supermind becomes the stone which evolves into the man.
- D. Mind wishes. Supermind wills.**
1. SM has self-effectuating power.
- E. Mind can imagine a tree, it cannot create one.**
1. Real-idea is the seed. Mind is the idea of a seed.
  2. Poor man can dream of any house. Rich man can build it.

Supermind	Mind
Inventor	Mechanic
Creative artist – Bharati, Kalidasa	Art critique
Scientific discoverer – Einstein,	Experimental scientists
Original thinker – Ramanajum	
Hero	Biographer
Political leader	News commentator
Pregnant woman	Gynecologist
Jane Austen	Printer

**26. Accept Maya and Overpass it**

- A. Embrace the lower maya then overcome it**
1. It is God’s play in division, darkness, limitation, desire, strife, suffering
  2. We must first embrace the lower maya – to not reject life as we know – accept life
- B. Overpass the higher Maya, then embrace it**



1. Higher Maya is making SCA manifest
2. It is God's play of the infinities of existence, knowledge, force, love
3. Instead of seeking moksha, overcome lower maya and discover life as marvel

## 27. Divine Law based on Knowledge

- A. Everywhere we see Law founded in self-being
  1. We perceive a law of cyclic progress
  2. We infer an ever-increasing perfection
- B. That Law is an expression of an innate knowledge
- C. That knowledge is inherent in the existence which is expressing itself
- D. That knowledge is implied in the force that expresses it.
- E. Being that is infinite consciousness, omnipotent force, makes the world
- F. World is a harmony of itself
- G. The Knowledge that acts as Law in the world is the source of Reason
  1. This Knowledge determines its own law
  2. It knows what has been, is and will be
  3. It is eternally and infinitely cognizes itself

## 28. The Goal

- A. Law developed by Knowledge for progression implies a divinely seen goal
- B. Behind Mind, Life and Body we perceive a higher creative power
- C. World expresses a foresee Truth, obeys a predetermining Will, realizes on original formative wisdom
- D. World is growing image of a divine creation

## 29. Reason and Knowledge

- A. Reason is only a messenger
  1. Reason is a representative, shadow of a greater consciousness beyond which is all and knows all
- B. Cease to reason and go deep into ourselves where mind is stilled
- C. Only then that other consciousness manifests to us
- D. Knowledge waits seated in illimitable self-vision
- E. Knowledge is seated behind mind and reason

30. END