

Outline of Chapter 24: Matter

1. **Imagine Pemberley**

- A. Close your eyes and imagine Pemberley as you ride up to road in the carriage with Elizabeth
- B. Here the clop of the horses feet, the water fall, the birds
- C. Feel the warmth of the sunshine
- D. Smell the flowers in bloom
- E. Admire the sparkling beauty of the stream flowing beneath the bridge and the grandeur of the building.
- F. Walk in through the huge rosewood doors onto the rich crimson Persian carpets that spread out before you.
- G. Hear the dim echo of the servants laughter in the distance
- H. See the reflections of candle light in a 1000 mirrors on the walls.
- I. Imagine Elizabeth speaking to Darcy on the path

2. **Jane Austen's creative consciousness**

- A. Who is it who sees them? Where do they exist?
- B. It is you who create them in your imagination and they exist only in your mental consciousness.
- C. All that you imagine is what Jane Austen has created in her imagination
- D. It is all real to her creative consciousness and to our imaginations as we read and contemplate her words.
- E. The world of Pemberley is an expression and extension of her consciousness.
- F. In fact it exists only in and by her consciousness and now in our consciousness.
- G. It is the very stuff of her consciousness which has formed the scene out of itself
- H. She has become this scene while never ceasing to be Jane Austen.
- I. When you reach out to touch the walls of Pemberley in your imagination you are touching a form of your own consciousness which presents itself to your imagination as an object – it is mental substance.

3. **Divine Creation**

- A. In similar fashion, the Divine has created a living physical universe.

- B. The only difference is that it is real not only to our imaginations but to our physical senses and sense mind.
- C. When Sachchidananda reaches out to touch the walls of the real Pemberley, He is touching a form of His own consciousness presenting itself to Him as an object of perception as physical substance.
- D. It is formed out of the consciousness of the Divine Being – out of the stuff of his consciousness which is Sachchidananda.
- E. The world is formed out of spiritual substance.
- F. It exists only in Him and by Him and has no reality outside of Him.
- G. But because He is fully real – the ultimate reality – the world he has conceived is also fully real.
- H. The finite world is a frontal appearance of the infinite
- I. The world is form of Sachchidananda.
- J. The whole material world is Sachchidananda
- K. Sachchidananda is the ultimate playwright who can create the physical realities He imagines

4. **The Essential Place of Matter in a Divine Life**

- A. Human Aspiration for Divine Life
- B. Life stands on Matter as on a pedestal
 - The embodied soul lives in a material body
 - Without a physical body we cannot speak or act in the material world
 - The body is our means for self-expression
 - When the body is exhausted we cannot even think or feel
- C. Life evolves out of Matter as the **encasing seed**
- D. Matter is the essential foundation for a Divine Life
- E. Evolution of the spirit depends on this physical principle

5. **Importance of the body**

- A. Human beings have developed mentality because they had brains capable of giving and receiving mental illumination
 - Man descends from Manu – the progenitor of human beings
 - He walks upright unlike almost all other mammals

- He has hands that capable of intricate movements
- His brain is capable of conscious mentation

B. A divine Life requires a body that is immortal and without any limitations

C. For perfect divine manhood, the body too must evolve further

D. Otherwise no Divine Life is possible

E. If the human body is the highest possible physical instrument, we can only realize Sachchidananda by shedding mind, life and body and returning to the pure Infinite

F. Then another species would have to emerge to replace humanity

Body seems to be the soul's great difficulty

G. Body is distained for its obstinate material grossness

- It believes only what it can see and feel
- After the highest spiritual experience we return to find it untouched, unchanged, a slave of habit
- It is subject to Inertia, laziness, limitation

H. Seekers eager for spiritual fulfillment have rejected it

- Most religions curse it and regard it as a temporary residence for the immortal soul
- Living in a body is viewed as a test of suffering and endurance
- They sought to cut the Gordian knot and escape into eternal bliss or self-annihilation

I. The older creeds did not divided reality

- They acknowledged Earth the Mother and Heaven the Father with equal love and reverence
- But their ancient mysteries are obscure and unfathomable

6. Knot of Matter

A. A mortal, unconscious and inert human body is incapable of immortal life

- Our body is mortal, temporary
- It is subject to illness and aging, weakness and incapacity, pain and suffering

B. Inconscience

- The body is unconscious

- Mother says the body never helps
- The body ignorantly accepts suggestions like a contagious epidemic
 - “You look pale and tired. Are you sure you are feeling OK?”
 - My back pain
 - Poison Ivy placebo

C. Inertia – it never likes to change

- It is a creature of habit
- What it learns, it never forgets
 - Food habits
 - Climate
- Life struggles to escape the gravity of matter
 - It wants to go on acting but it becomes exhausted
 - It wants to go on living but it dies
 - It wants to master the world around it, but its capacities are limited
- All is conditioned by Life’s birth and emergence from Matter
- Matter wants to remain the same,
- Spirit is constant change
 - Spirit is evolving at lightning speed
 - Our soul seeks always fresh experience and discovery
 - Ego seeks security, stability, familiarity
- Elizabeth’s birth does matter – she will always be Mrs. Bennet’s child
- Mother’s French servant could never fully escape the conditioning of her low caste birth

D. Atomic disaggregation of Matter

- Results from all-dividing, self-involving action of Mind
- Everything behaves as if it were divided and separate from everything else
 - Mother has to transform her body one cell at a time

E. Life confronts the knot of the **triple great Denial**

7. **Conflict between body, life and mind**

A. The quarrel begins with the emergence of life in matter

B. Life is at constant war with Matter

- It seems to always end in the defeat of Life and collapse to the material principle – Death

- Charlotte knows her life depends on finding material security in Collins

C. Mind quarrels with Life and Matter

- It is at war with their limitations
- It Mind revolts against the grossness and inertia of Matter
- It revolts against the passions and sufferings of Life
 - Mary Bennet preaches abstinence and moderation – no dancing
- The mind and vital want freedom from physical constraints
 - Wickham, Collins, Eliza reject class inferiority of birth
 - Eliza says she wants to marry for love, not money or security
 - Lydia wants freedom to elope

D. Mind appears to conquer them by repressing vital cravings and imposing its mental ideas, moral notions and will on the body

- Mind rejects the impatience of Life
- Mind recoils with disgust from the body

E. Spiritual man condemns all three as the trinity of the world, the flesh, the devil

- Mind too is blamed as the source of the problem
- War is declared between spirit and its instruments
- Man seeks to reject and withdraw from mind, life and body
- He tries to solve the discord of the world by taking discord to the extreme possibility – severance from the world

These defeats and victories are only apparent

F. Life is not really defeated by Matter

G. It compromises, using death for the continuance of Life

H. Mind is not really victorious over Life and Matter

I. It only achieves an imperfect development of some potentialities at the cost of others which it rejects or ignores

J. Individual soul has not conquered the lower triplicity

K. It has only rejected their claim and fled from the work which spirit took when it first cast itself into form of universe.

L. Escape from the problem is no solution

- The problem of Matter cannot be avoided so long as the Divine labors in the universe

8. **Perfect Victory of Spirit**

A. Sachchidananda is the beginning, middle and end

- The struggle and discord cannot be eternal or fundamental
- They labor toward a perfect solution and a complete victory

B. That victory must be in a

- Free and perfect use of the body by Life
- Free and perfect use of life-force and form by Mind
- Free and perfect occupation of mind, life and body by conscious spirit – which alone makes the others possible.

C. We must see how this conquest can be made possible.

D. First we must find out the reality of Matter.

9. **Reality of Matter**

A. Our present knowledge and experience of Matter is not its truth

B. It is merely a phenomenon of particular relation between our senses and the all-existence in which we move.

- To the nucleus of an atom, the atom is the size of a giant football stadium and electrons flying in the sky like tiny birds.
- From outer-space the earth is a beautiful globe.
- From other solar systems, our sun is merely a twinkling star and the millions of stars in our Milky Way Galaxy appear like a single beacon of light.
- The ant, bird, 7 ft tall man, all experience the world differently than we do
- The flowers sense the sun and water, but do not 'see' them.
- Darcy saw her as tolerable, later as divine
- Eliza saw truth in Wickham's looks

10. **Matter is form of Energy**

A. Science discovered universal truth that Matter resolves itself into forms of Energy

B. All forms are forms of force

- Atoms consist of balls of energy circling around a center.
- What we see as solid, immobile objects are really bunches of molecules vibrating in constant motion and movement.

C. A greater, completer more fundamental truth is that Matter only exists as substantial appearance of the consciousness.

- The one reality is Spirit or pure conscious Being.
- All things are forms of one substance which is spiritual

11. **Why does matter appear as it does? – Sense & Mind**

A. The appearance of Matter is the work of Sense.

- Contact of mind with its objects creates sense
- Physical sense is an obscure externalized sense
- Contact of mind with an idea creates mental sensation – thought
 - A rich man has occupied Netherfield
- Contact of vital with a feeling creates vital sensation – attitude
 - Wickham's flatter words

B. Senses experience objects from the outside

- You cannot know a book by its cover
 - From outside the book P&P looks like an object
 - We know P&P is alive and vibrant with consciousness
 - Senses cannot know the story, the characters, the joy of romance or the knowledge of life it contains

C. Senses do not know what another person is thinking or feeling

- We say appearances are deceiving
- Eliza thinks Darcy's staring is out of disapproval or mockery

D. Sense-mind converts sense data to create the forms which senses perceive

- Mona Lisa

E. Thought mind works upon the forms sense-mind presents and interprets them

- What do you see? Show Rorschach ink blots
- Eliza's mind imagines Wickham as good, Darcy as bad

12. **Mind divides and aggregates**

A. Mind knows and senses substance of conscious being by principle of division – not in its unity or totality

- We divide the world into countries
- Our acquaintances into relatives, friends, business associates, co-workers, employees, neighbors, enemies, creditors

B. Mind sees and associates together infinitesimal points to arrive at totality.

- Gandhi
- P&P story is an infinite series of moments

13. **Thought mind is based on sense**

A. Sense is contact in consciousness between apparently divided beings and separate objects

B. Thought mind finds itself on this sense contact of union based on separateness and division

C. Material substance is form in which Mind acting through sense contacts the Conscious Being.

14. **Matter is created by a Universal Mind**

A. Superconscient Mind has created that the form of the universe for its habitation

- Jane Austen's mind has created the world of Meryton and Pemberley for her story

B. Universal mind has created that form for its habitation

- Universal mind is subconscious in the forms of the universe it creates
- Jane Austen's imagination is concealed and implicit in every detail of the story
- We say this sentence has the touch of Jane Austen's genius
- Eliza has the character of Jane Austen's humor
- Austen uses the sense faculty of imagination to see a world that does not exist
- SCA uses universal mind and sense to create a real world

C. It is not the individual embodied mind that does not create Matter

- Earth existence cannot be result of human mind which resulted from earth existence

15. **Cosmic Mind**

A. Action of cosmic Mind is cause of atomic division

- Not any eternal and original law of Matter
- Matter is a creation
- An extreme fragmentation of the Infinite is its basis

B. Cosmic Mind throws itself into these viewpoints and dwells in them.

- Jane Austen is the ultimate playwright who can create the realities she imagines

- C. Cosmic mind – Austen creating individual characters to express the plot of her story
- D. Supermind sees its reflection in mirror of forms and knows it as itself.
 - Mind takes it as an independent reality
- E. Through the dialogue Austen is cosmic mind taking the viewpoint of each of her characters
- F. There is only Jane' consciousness not that of separate characters

16. **Cosmic Life**

- A. Mind converts its perceptions (viewpoints) into energy of life (multiple standpoints of universal life)
 - Each person in the story acquires a character and personality of its own
 - Austen looks out through the eyes of her characters
- B. Mind turns multiple standpoints into forms of atomic being instinct with life that forms them and governed by the mind and will that actuate the formation
 - Austen's characters are energized with energy of Life

17. **Aggregation**

- A. Atomic existences associate together, aggregate
 - Atoms, molecules, objects
 - Planets, solar system, galaxies, universe
 - Cells, organs, body
 - Individual, family, society
- B. Each aggregate is instinct with the hidden life and mind that forms and actuates it

18. **Spirit Becomes Universe**

- A. Mind is a final action of Supermind in the descent toward creation
- B. Life is an action of Conscious-Force working in conditions of the Ignorance created by descent of Mind
- C. Matter is the final form Conscious-Being takes as the result of that working

19. **Spiritual Substance**

- A. Spiritual substance is pure conscious being, self-existence, inherently self-aware by identity, not yet turning its consciousness upon itself as object

- This is self-awareness without knowledge and self-creation
 - Jane Austen contemplates her own self-awareness
- B. Creation is Being presented as object of its own active consciousness
- Jane Austen the creator
 - Jane Austen projects her creative imagination as characters in a story

20. **Material Substance**

- A. Matter is Substance of the one Conscious-Being
- Phenomenally divided within itself by action of a universal Mind (Overmind)
- B. Individual mind repeats and dwells in that division
- It divides everything it perceives into separate objects
- C. This does not abrogate the unity of Spirit or the unity of Energy or real unity of Matter
- D. Rising to Supermind, we can see Matter is Brahman
- E. Supramental Transformation can awaken the spirit in Matter to know itself

21. **Why Matter is Created?**

- A. Why this phenomenal division of indivisible Existence?
- B. Division is essential for Infinite Manifestation and Delight of Becoming
- Imagine P&P with Austen as the only character
 - How can you manifest love without a lover and beloved?
 - Separation of Darcy & Eliza is followed by delight of union
 - We delight when Lydia is saved and brought back married
- C. Matter is result of the will to make multiplicity of being and awareness of things from separate centers of consciousness
- Mind creates forms for the Multiple
 - Mind gives substance the appearance of stable and abiding multiplicity of objects to the contact of mind

22. **Fiction of a separate individual existence**

- A. Separate existence is a fiction
- No human being can exist in isolation from environment without air, food, sun,
 - No human can exist without society of others

- Then we are mere animals
- Leave me alone
- I'm not responsible
- That's not my business

B. Each separate form is supported by ego

- Implicit, unmanifest mechanical ego or imprisoned, powerful dumb will-to-be OR
- Explicit manifest self-aware mental ego and liberated conscious will-to-be

C. Egoistic existence is a fiction

- If anything goes wrong, others are at fault
- If anything good happens, ego claims credit
- The whole life around me is a reflection of what I am
- Shedding ego, Darcy is ushered into paradise

D. To Become an individual is not to separate – not to reaffirm the fiction – it's to become conscious of our oneness

23. **Matter is Sachchidananda**

A. Sachchidananda conceives of itself as objects of consciousness

B. SCA extends itself as objects of consciousness to its own experience

C. SCA experiences the objective forms of itself as substance

D. This is the universe

E. Cosmic Mind and Life divide the substance and present it as the thing we call Matter

F. Mind, Life and Matter are Being or Brahman in its self-creative action

G. The reality of Matter is Consciousness which it holds concealed secret within itself

H. That consciousness is involved and absorbed in its own self-formation and therefore self-oblivious

I. Matter is Sachchidananda

- Being manifest as substance,
- Force of Being cast into form
- Form is a figured self-representation of the secret self-consciousness
- Delight offering itself to its own consciousness as object

- J. Matter is Sachchidananda represented to His own mental experience as object of sensation to tempt the hidden godhead out of its secrecy
- K. Matter is a formal basis for objective knowledge, action and delight of existence.

24. Applications

- A. Matter is Brahman – it contains a secret consciousness
- Madama Theon’s slippers
 - The power of flowers
 - Blessing packet
- B. All our experience is intended to tempt the hidden psychic consciousness in us to awaken and come forward.
- As Eliza’s abuse awakens love in Darcy
- C. Finite is the frontal appearance of the infinite
- Handling of material things is a way to elevate consciousness and expand life
 - Physical perfection is a means to release the infinite in the finite
 - Perfect cleanliness and orderliness
 - Error free letter or book
 - Punctuality
 - Perfection in the product or service
 - Apple i-Pod
- D. Material objects respond to attention
- Lost objects come back
 - Coconut garden theft
- E. Body responds to mental suggestion and spiritual faith
- Short 16 yr old boy grew 1 cm.
 - Placebo
 - Maurice Goodman