

Life Divine Chapter 14: The Supermind as Creator

1. Divine Maya

- A. The rishis discovered the One – Sachchidananda – but they did not know the relationship between the One and the Many
- B. They knew the Many came from the One, but they did not know how.
- C. Sri Aurobindo discovered the Lock and the Key to this mystery
- D. Maya is the Conscious Creative Power of Brahman to manifest universe so the One can express as the Many
 - Higher Maya
 - Not the mental maya of Shankara – creator of illusions
- E. Sri Aurobindo calls this plane of creative consciousness Supermind
- F. In this chapter he reveals the nature of the Supramental Consciousness that creates the worlds.

Is it Possible for us to know Supermind?

- G. Tradition says that the ultimate Reality is Unknowable and Expressible.
- H. Sri Aurobindo clarifies that it is true of Mind. Mind cannot know the reality because Mind is a power of Ignorance.
- I. Brahman can be known by Supermind because it is a power of Knowledge.
- J. We can know Brahman by Identity
 - That is how we know ourselves

How can we know Supermind?

- K. Supermind is on the highest plane of the universe, so how can we know it?
- L. Human destiny is to realize Supermind
- M. Supermind is the intermediary power between the One and the Many and creator of the world.
- N. It is not entirely alien to us, since we are that at the heights of our own being.
- O. By self-expansion or self-transcendence we can experience Supermind, rise up into it for brief periods and realize it.
- P. Our ultimate destiny when we seek self-perfection is to rise permanently and live from this plane of truth and harmony.

- Q. Moreover, devotees who have seen and felt Mother's Force acting in their lives are already familiar with the action of Supermind – Supramental Force. She is the Supramental Shakti.
- R. Mind is a subordinate power of Supermind and must be identical to Supermind in its essence.
- S. Therefore can attempt to conceive of it a process of comparison and contrast.

2. Supermind in Vedas **SLIDE**

- A. Supermind is inadequate term
- B. We need a starting point for that comparison.
- C. Supermind is ambiguous
 - it can refer both to a higher type of mind (too limited)
 - all that is above mind (too inclusive)
- D. We need a subsidiary description of it.
- E. We find in the Vedas some indications of the nature of Supermind.
- F. It is the origin and proper seat of the Gods.
- G. It is described as a vastness, a truth-consciousness and harmony of being.
- H. Endowed with the powers of truth-vision (revelation) and truth-hearing (inspiration).
- I. It has both power of comprehending knowledge and apprehending knowledge.

3. Bridge between One & Many **SLIDE**

- A. Supermind is intermediary b/n One and Many
- B. It looks up to the undivided Oneness and unity of Satchidananda
- C. It looks down upon the manifest world of Many created by dividing mind
- D. Supermind is the link by which the One manifests Many and the Many regain oneness.
- E. Its comprehending consciousness is child of Oneness
- F. Its apprehending consciousness is parent of Mind.

4. Sachchidananda is unitary consciousness above creation **SLIDE**

- A. Essential and indivisible unity
- B. World does not exist here

C. If SCA is the sole reality, there can be no world, it could never have been conceived

D. SCA undividing consciousness

- It's an original self-concentration
- What has concentrated itself is the inconceivable, Unknowable Absolute
- But the Absolute is something beyond even Sachchidananda
- SCA cannot be the source of the universe

In SCA, all is contained but not spacially and temporally

- Like the story in author's mind, Where does it come from?
- Creative consciousness – infinite possibility—its there in potential

E. Sachchidananda Cannot Create the World

- Without differentiation there can be no world

5. Supermind creates by differentiating without dividing

A. Supermind manifests potentials of the One while retaining unity

B. SM is like a **prism** for manifesting SCA white light **SLIDE**

- Differentiates but does not divide Sachchidananda
- Behind every color is the white light implicit – all are varied expressions of White

6. Sachchidananda – Supermind – Mind

A. Unity – Differentiation – Division **SLIDE**

7. In Supermind, Sachchidananda is one – not three

A. In Sachchidananda Existence, conscious, bliss are undivided

B. Supermind differentiates Sachchidananda into Existence-Consciousness-Bliss **SLIDE**

C. Existence-Consciousness-Bliss are indivisible

- Height, breadth and length of an object – they cannot be divided and separate
- Jane Austen the daughter, sister, author and friend are inseparable
- Jane Austen's characters are inseparable from her personality
- Darcy cannot have Eliza without Mrs. B and Jane and Lydia and Wickham

D. Supermind puts forth any of the three with the other two implicit behind.

- It follows the same principle at all levels
- Collins first letter to Mr Bennet reveals his whole personality – “odd”
- Appa says: Every act of ours expresses our whole personality

8. Supermind is the seat of all trinities SLIDE

- A. Existence, Consciousness, Bliss
- B. Triple Status of Supermind
 - God, Cosmos, Individual

9. Supermind is the seat of all biune realities SLIDE

- A. Brahman-Maya
- B. Purusha-Prakriti
- C. Iswara-Shakti

10. Supermind differentiates Existence, Consciousness, Bliss (repeat) SLIDE

11. Supermind extends ECB as 12 Primary Aspects of Spirit SLIDE

12. Secondary Aspects of Spirit SLIDE

13. Supermind creates by holding back

- A. When Absolute is everything, how can it create anything?
- B. Infinity can only create by holding back itself
- C. Voice and music depend on silence
 - Imagine a sound that is sum of all words, worlds – AUM
 - Playing music or speech very fast, we do not hear anything – like a fan spinning rapidly
- D. I cannot manifest without holding back
 - SLIDE You cannot speak or write everything at once
 - One sentence does not make a story
 - Darcy came, met Elizabeth, fell in love, quarreled, saved her family and married her.
 - Slow down, don't try to say everything at once. Take your time.
- E. Without movement there is no story at all
 - Darcy and Elizabeth are married
- F. Austen cannot make every character like herself – she has to hold back and put only a little of herself in each one

14. Involution & Evolution

- A. Involution and evolution go together – depend on one another
 - Our whole life was involved at the time of our birth and we evolve in time.

- All our capacities, experiences, achievements were there in essence waiting to emerge.
- Our future accomplishments and joys are involved in the present – hidden from view.
- If all were known, there would be no movement of time – no experience, no evolution.

B. Supermind brings forth and holds back various powers and principles out of the All.

C. SLIDE It has the power of development, evolution and making explicit

- The tree, leaves, fruit and seed emerge out of the original seed

D. It has the corresponding powers of envelopment, involution and making implicit.

- The tree, leaves, fruit are all concealed, involved, implicit, enveloped in the seed.

E. Manifestation is DEPLOYMENT – a progressive movement in space and time

- Expression is a process of unfolding in time like a story
- The author knows the whole story, but conceals it – holds it back – and lets it unfold over time.
- When Darcy first sees Elizabeth, he calls her tolerable. She thinks he is arrogant. Their future destiny is INVOLVED.
- Without passage of time and movement in space there is no story, no action, NO CHANGE
- We know the whole story but have to tell it in a sequence. Hanuman saw Sita

F. Supermind has Infinite capacity for differentiation which Deploys but does not destroy the unity

15. Absolute SLIDE

A. Supermind points back to an Absolute beyond the Unity and Multiplicity.

B. Free from both

C. Utter Absolute and Real

16. Supermind differentiates, Mind divides

A. SLIDE Mind divides Sachchidananda into Three

B. In mind, all objects acquire separate and independent existence

C. It creates existence without consciousness = MATTER

D. It creates consciousness without delight = PAIN or NEUTRALITY

17. Double Involution – Spirit & Matter

A. **SLIDE** The whole creation is a movement between two involutions

- Superconscient and Inconscient
- Spirit and Matter.

B. Matter evolves from Spirit.

C. Spirit evolves from Matter as life and Mind.

18. Supermind creates by Real-Idea

A. Idea in Mind and Real-Idea in Supermind are essentially different.

B. **SLIDE** In Supermind, being and consciousness are one,

- It starts from unity and differentiation is only a secondary act.
- Real-idea is consciousness expressing and developing reality of being
- Real idea is a vibration both of consciousness and being,
- Real Idea expresses as creative self-Knowledge what lay concentrated in uncreative self-awareness,

C. Real-Idea in Supermind starts from Truth

- Real-Idea is a vibration of being
- Seed is the truth of its own being
- Result is the truth of self-action
- Every seed contains an infinity of potentiality
- It is kept to one law of process by Real Idea within it

19. Everything created by Supermind is True

A. Supermind is like liquid gold with which things can be made.

B. **SLIDE** Gold does not lose its essence by becoming a vessel or a bracelet.

C. Simultaneously, when the things are melted, they go back to being liquid gold.

D. What lies above liquid gold is undivided ocean of gold - undifferentiated and pure.

E. What lies below is differentiated things made from that pure gold.

20. Minds in Idea

A. Mental Idea starts from Ignorance seeking knowledge

B. Mind is not an instrument of Knowledge

C. Rishis say I know, not I think

- thinking is about an object, an idea,
- knowing is self-knowledge by Identity

D. Reflected vs. Original Knowledge **SLIDE**

- In Supermind knowledge is self-contained and self-luminous like the Sun
- Real Idea is self-illuminated

E. Mind sees ideas as if they are objects without inherent light or awareness

- In Mind, knowledge is only a reflection or image of truth like Moon
- SM is full of suns, mind is full of moons
- Darcy's proposal at Hunsford is idea, at Pemberley it becomes real idea

21. Separateness in Mind and Idea

A. In Mind, idea is divided from reality

- Mental thought is separate and detached from the existence, the reality,

B. Mind creates images or representations of truth

- Mind observes and represents

C. Mind takes appearances for reality

- Mind relies on sense data, does not have direct knowledge
 - Eliza's view of Wickham – she mistakes his handsome appearance for Goodness
- We see only the surface appearances
 - Darcy does not know she hates him, she cannot know he loves her

D. Mind mistakes thought for reality

- Mind thinks thinking of consecration/surrender is surrender
- Hourly consecration – remembering the hour not Mother
- Saying Thy Will is not the surrender
- Mother is not an Idea, she is a Real Idea
- Our thought of Mother carries the power of Mother because she is Real Idea
- Actor worshipped as a god – MGR and NTR – mind cannot distinguish between the role and man
- SM always sees the Real Man – Darcy saw the real Wickham, everyone else saw the image only – mind can mistake reflection for reality

E. Mind mistakes image, thought or idea from reality it represents **SLIDE**

- Fruit vs. picture of the fruit-- **SLIDE**
- Collin thinks about the idea of being in love, he does not love
- He's not able to tell difference between thinking about it and being
- He imagines he and Charlotte are made for each other

22. Vision vs. Dream **SLIDE**

- A. Mind can also imagine and dream things which have no truth in them
- B. What Supermind sees is vision of future reality
 - Sri Aurobindo saw that Indian Freedom is inevitable – Supramental vision
- C. What mind imagines may not be realizable

23. Mind divides into parts and analyzes **SLIDE**

- A. Mind's function is to cut out, measure, delimit and analyze separate mental objects. It cannot know the whole except as a sum of its parts.
- B. Mind can only know by separation and distinction with only a secondary idea of unity by synthesis

24. It divides things into infinitesimal parts **SLIDE**

- A. Mind is an instrument of analysis and synthesis, but not of essential knowledge.
 - Objects into molecules
 - Molecules into atoms
 - Atoms into subatomic particles – electrons, protons, quarks, strings
- B. Mind cuts out reality from the whole
 - Collins and Charlotte both consider marriage strictly as an economic proposition divorced from affection, personality
 - Elizabeth is not able to believe their analysis
- C. Mind focuses on one side of the truth
 - Mrs. Bennet reduces marriage to money and status, ignoring Elizabeth's personal preference and disregarding Wickham's bad character
 - When Eliza reads Darcy's letter at Hunsford she realizes there is another side to the story – there is ALWAYS another side (Science of living)
- D. Mind understands its own analysis
 - Collins analyzes why he assumes Eliza will gladly accept him in marriage
 - At the Inn, Eliza is sure Wickham can never be prevailed upon to marry Lydia.
 - She is sure she will never see Darcy again

Knowing Whole vs. Part

- E. Supermind knows the whole and the truth of each part
 - It sees the All in each, Each in All
 - The Divine Truth is in each thing

- The soul of each thing is one with the soul of every other thing
- Darcy sees the whole situation and finds a way to resolve it that satisfies many people
 - Mind's solution is for the part. His solution expresses social evolution
 - Social evolution of England is the whole – the lives of the characters are the parts

F. Mind cannot understand the whole

- Mind cannot arrive at a true totality.
- Mr Bennet discounts Eliza's warning about Brighton
- Lady Catherine says Darcy's engagement to Elizabeth is impossible – she disregards the essential determinate that he loves her
- Lizzy also believes Darcy will accept the logic of his aunt's analysis when he hears it

G. Mind knows only parts of reality

- Mind assembles knowledge like a mechanic assembling reality from separate pieces
- Body is not just the sum of its parts like a machine
- Mind is not a creator – it cannot grow anything

H. Mind regards the parts as separate mental objects

- Jane does not realize that Lydia's scandal ruins her own chances of marriage
- Darcy never thinks his interference with Bingley and Jane should influence Elizabeth's willingness to marry him
- Mr Bennet cares more for rivalry with his wife than Jane's marriage
- The standards we apply to others do not apply to ourselves – Mrs. Bennet accuses others of mercenary motives to secure Bingley and Collins

I. Whole is different than the sum of the parts

- Mind has only some vague grasp of what it synthesizes
- Western medicine has no theory of health, only disease – health is absence of disease (silence is absence of noise)
- What is India beyond the sum of its properties?
- What is a person beyond their characteristics, traits, habits, behaviors? We don't know the Being
- Bennet family is more than the sum of its parts
 - Freedom, cheerful, energy

25. Knowledge & Will

A. In Supermind Knowledge and Will are One

- No division between being, knowledge, will, force and result.
- Knowledge expresses the Truth of Being
- Will is inherent in the Idea.

- Force issues from the Will

B. Flame – heat & light -- SLIDE

- Power of burning light is not different from substance of fire – knowledge and will not separate
- Mental Ideas are like the that Moon reflects light without heat

C. Mind can have the knowledge without the will or the will without the knowledge

- Mother says it is easy to change when you know what do to -- knowledge
 - Mr. Bennet realises his folly in letting Lydia go to Brighton.
- I am willing to change, I don't know what to change
- I know what to change, but I don't find the resolution – decision has power.
 - Mr. Bennet's decision to repay Gardiner

D. Instinct

- Like subconscious instinct in animals, it acts automatically and perfectly
- Bird knows which berries are poisonous
- Instinct is subconscious knowledge

E. Devotee may lack the knowledge or will – Mother can provide both

- We may have the idea, she provides the power
- We may know the result we want, she provides the way to do it
- When we say I don't have capacity to do it == it means I am unwilling

26. Truth to Result

A. Supermind

- Supermind has Self-effective Knowledge that unfailingly leads to Results
- The idea, will, force and result correspond to the truth of being expressed. SLIDE
- Being, idea and force are united in a single effective movement
- Truth of being, expresses as consciousness, will, result and delight
- SM is self-effective
- Mother is Real Idea – she has the complete anything we decide to do

B. Mind

- Separation of Intention and result in Mind
 - Wickham had the idea of marrying Georgiana not the power to do it
 - Same Lady Catherine wanted Darcy to marry Lady Anne
- In Mind, idea, will and being are separate
 - Therefore it is not self-effective
- Mind is separate from

- **Itself**
- **Its ideas -- knowledge**
- **Its will**
- **Its actions**
- **The world**
- **Gulf between will, means and effect**
 - **I say things I do not mean**
 - **I do things without deciding or taking responsibility**
 - **Darcy's proposal at Hunsford – he insults her unintentionally**
- **Gap between intention and result**
 - **Any combination of outcomes is possible – inverse, reverse, opposite**
 - **Mrs. Bennets plans turn out differently**
 - **Lady Catherine helps Elizabeth marry Darcy**
 - **Collins proposal drives him into the arms of Charlotte**
 - **Wickham never intended to marry Lydia – he becomes Darcy's brother-in-law**
- **Mind – result is never sure**

C. Supermind result is always sure

- **Darcy when he hears about Lydia's elopement – he has the intention and capacity to fulfill it.**
- **Mrs. Gardiner explains to Eliza why she and Wickham can never marry because he has no money. The same situation occurs in Trollope's *Dr. Thorne*. There Frank must marry money. Mary Thorne acquires a fortune and they marry. Mary has Real Idea.**
- **Lydia had power to get money for Wickham**
 - **she had the power to make him Wickham and make it possible for him**
 - **she had the irresistibility of real idea in life**

D. For a devotee, anything he intends can be fulfilled

27. Harmony -- Orchestra

A. Harmony in Supermind idea -- SLIDE

B. Formulation, expression, word, action, results are all in harmony

C. Idea, will and force never clash with one another.

D. Subjective and objective realities are one and in Harmony

E. Think something and it happens instantaneously

F. We can be many selves at once

- **We can be in a room with so many people and play an appropriate role with respect each**

G. Darcy saves Lydia by harmonizing the needs of all

H. Supermind is like an orchestra with conductor

I. Mind is a bunch of independent deaf blind musicians

28. Complexity becomes confusion or chaos in Mind – **SLIDE**

A. Because it treats everything as independent

29. Supermind harmonizes complexity -- **SLIDE**

30. Mind is Ignorance seeking Knowledge

A. We are also ignorant of ourselves

B. Our lives are an adventure of consciousness for self-discovery

C. Collins did not realize he was a buffoon

D. Darcy only became self-conscious when she abused him

- Then he realized he was selfish and arrogant

E. Eliza never knew herself till she read his letter

How to get knowledge?

F. Depends on whether you are unconscious or unwilling

G. Some people do not want to learn!

H. Physical Unconsciousness

- Lydia feels whatever she does is right
- Mrs. Bennet sends Lydia to Brighton – it is irresponsible, assertive
- She does not want to think
- She wants to blame
- This is physical consciousness
- Only solution is physical opposition of life – problems, crises, tragedy

I. Vital preference

- Elizabeth wants to believe badly of Darcy and refuses to hear good of him or bad of Wickham.
- She is ignorant because she is in vital preference – solution is Move to the Mind

J. Mental unconsciousness

- Problems should make us think and re-examine our assumptions
- Darcy is unconscious until Eliza enlightens him
- David's aunt tells him to ask Agnes

K. How to overcome Mental ignorance? SLIDE

- No one can force a person to give up ignorance
 - We must want to
- To Know we are Ignorant is liberating
- Look ONLY inside for cause of all problems
 - Pride & Vanity – know that all are in each, each in all
- Look ONLY inside for solution to all problems
- Give up Self-justification – Mrs. Bennet
 - Condemning others
- Give up Self-righteousness – Lady Catherine
 - Feeling superior
 - Everything we see in others is there in us
 - Each is in all, all is in each
- Move from vital to mental
 - Eliza does it
- Know the other side of truth
 - Jane always does it
- Take the other person's point of view
 - Darcy does it when he is more than half right
- Withdraw faith in mental view
- Consecrate all our opinions
- Move to the Psychic
- Accept responsibility
- Be Sincere -- Knowledge + Will expressing truth of being in Act SLIDE

31. Sign of Supramental Action

A. The world is real. Only falsehood doesn't exist.

B. In Supermind, everything is in harmony

- Supramental force puts everything in its place
- Things happening automatically when they are needed
 - Everything happened just as it should in the smallest detail is expression of Supermental harmony
- People coming at the right moment – Darcy
- Harmony of rhythm, smiling joy of organization
- Inner force expresses outwardly

C. The harmony can be broken by a small act

- **Chaos Theory**
 - The smallest positive initiative can bring down tremendous Grace
 - The smallest deviation can chase Grace away
 - The two conditions are complementary
- **A small bad thought,**
- **An anxiety (lack of faith)**
- **An insignificant falsehood – stupidity -- is enough**
- **Introduction of doubt is dangerous**

D. Grace manifests even in what we regard as unimportant.

E. When Life acts this way in our lives, we can know it is Mother acting.