

## II-2. Brahman, Purusha, Ishwara

### Speech Outline for Nov 24, 2013

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#### 1. Intro

- A. What is the truth of the universe?
- B. How is it governed?
- C. How is it related to the Divine?
- D. What is relation between Jane Austen and her story?

#### 2. To us the world is fully real but yet it seems unreal?

- A. Unreal in the sense it does not make sense
- B. What happens does not seem fair or just
- C. Action does not lead to the expected consequences
- D. A strong element of chance, luck intervenes
- E. In this sense the world does not seem true?
- F. If a supreme reality created the universe, why is the world as we find it?
- G. Why do we not see and know the truth of all things at all times?
- H. Why should Darcy fail to see the truth of Eliza?
- I. Why should Eliza be deceived by Wickham and believe his lies about Darcy?
- J. Why should Mr. Bennet send Lydia to Brighton?

#### 3. The supreme Reality is eternal, infinite, absolute <sup>322</sup>

- A. It is indeterminable, indefinable and inconceivable to finite Mind
- B. It is an ineffable Infinite Reality that transcends all affirmations and negations, indeterminable by Mind, but self-evident to a knowledge by identity.
- C. The Absolute is laden with infinite inherent truths of the supreme being
  - Spiritual determinates
  - Sachchidananda – Existence, Consciousness, Bliss
- D. The highest spiritual planes are not an empty blank indeterminability of pure existence
  - Atman, Purusha, Ishwara, Knowledge, Will, Beauty, Love and Joy

- Omnipotent omnipresence is a reality
- Powers of Being

#### 4. **Logic of the Infinite**

- A. These truths are seizable by spiritual intuition and experience, not by intellect or finite logic.<sup>322</sup>
  - Aswapathy's experiences – Vision of the Divine Mother and higher worlds
  - Mother's experience of the Ocean of Divine Love
- B. The Absolute is indeterminable by Mind
- C. The Absolute is knowable by identity
- D. Our way of knowing must be appropriate to that which we seek to know
- E. These truths can be seized by a spiritual intuition and experience, not mental understanding
- F. This requires an intuitive metaphysical and poetic language as in the Vedas and Upanishads
- G. The intellect must pass beyond finite logic to the logic of the Infinite

#### 5. **Absolute manifests itself in the universe by real and fundamental truths of its being**

- A. The ultimate determinate of everything in the universe is Sachchidananda
- B. This Supreme is capable of infinite determinations
- C. All aspects of the omnipresent Reality have their fundamental truth in the Supreme Existence
- D. These truths present as fundamental aspects of the omnipresent Reality
- E. These truths are the very foundations of cosmic existence.
- F. What are these truths that manifest in the Ignorance?
- G. This Absolute is the first truth of spiritual experience.
- H. The Supreme Truth manifests Sachchidananda<sup>323</sup>
- I. It is an infinite, eternal absolute self-existence, self-awareness, self-delight of being

#### 6. **The ultimate determinate of everything in the universe is Sachchidananda**

- A. Sachchidananda secretly supports and pervades the universe

- B. **Because it is absolute and infinite, this Supreme is capable of infinite determinations**
- C. **All aspects of the omnipresent Reality have their fundamental truth in the Supreme Existence**
- D. **Existence-Consciousness-Bliss becomes**
  - **Atman, Purusha, Ishwara, Knowledge, Will, Beauty, Love and Joy**
  - **Infinity, Eternity, Silence, Peace, Truth, Goodness, Knowledge, Power, Beauty, Love, Joy,**
- E. **These truths present as fundamental aspects of the omnipresent Reality**
- F. **These truths are the very foundations of cosmic existence.**
  - **1 becomes 3 -- subject, object and experience**
  - **8 split into 24**
  - **They recombine**
  - **truth + consciousness = goodness**
  - **goodness + will = goodwill**
- G. **All the characters and events in the story are founded on truths in the creative consciousness of Jane Austen**
  - **Her attitudes toward men and marriage**
    - **She never knew a perfect man, so she transformed a man into perfection**
  - **Her aspiration for romantic love**
  - **Her knowledge of human nature – women respond to property**
  - **Events mirror thoughts, feelings, impulses and experiences in her own life**

## **7. The Ignorance has an assigned place in the spiritual economy of the universe**

- A. **When Jane Austen created her story, she purposely used Ignorance as a literary device to increase the energy-level, interest, intensity, delight and motivation of her characters**
- B. **Pride vs. prejudice**
- C. **Mrs. Bennet's egoistic initiatives**
- D. **Eliza's ignorant attraction to Wickham**
- E. **Mr. Collins pompous submissive behavior**

- F. Wickham's scandalous unscrupulousness
- G. Mr. Bennet's indolence and irresponsibility
- H. Caroline's jealousy
- I. Lydia's shamelessness

**8. What are these truths that manifest in the Ignorance?**

- A. The Absolute is the first truth of spiritual experience.
- B. The Supreme Truth manifests Sachchidananda
- C. It is an infinite, eternal absolute self-existence, self-awareness, self-delight of being
- D. Sachchidananda secretly supports and pervades the universe
- E. Austen is manifesting truths of human nature, life, social evolution and romance

**9. All is Brahman**

- A. Brahman includes Supracosmic Existence & Omnipresent Reality
- B. The Timeless and Time, Spaceless and Space, Causality (cause and effect)
- C. Brahman is the consciousness that knows itself in all that exists
- D. All is Brahman – Matter, Life, Mind, man, boy, bird, insect
- E. Brahman is the force that sustains the power of God, Titan, Demon, man, animal and all energies of Nature.
- F. Brahman is the secret bliss of existence, Ananda
- G. Brahman is the inner Soul in all
- H. Brahman alone is. All are Brahman. The Reality of everything

**10. Brahman is also omnipresent in all relativities**

- A. Jane Austen is the source, foundation, creator and substance of every character and event in the story
- B. Jane Austen expresses in all the characters – their aspirations, humor, beliefs, values
- C. Brahman bases, governs, pervades and constitutes them
- D. There is nothing that is not the omnipresent Reality

- E. The Absolute, Supreme Brahman, it is **not a contradiction of the relative universe or individual existence**
- F. Brahman is both Existence and the one Being
- G. It is both personal and impersonal.

## 11. Three Aspects of the One Existence

- A. We experience this Reality as three fundamental aspects
  - Self, Conscious Being or Spirit and God
  - Atman, Purusha, Ishwara
- B. Jane Austen
  - Jane Austen as author, producer who watches and judges, director and actor
  - As being of all the characters and the story – all exist in her and of her
  - As witness to their actions
  - As creator
- C. Reality includes
  - Transcendent, Supracosmic Existences
  - Cosmic Self that upholds all things
  - Self, soul or psychic entity of each individual is an eternal portion of Ishwara.
  - **Jane is greater than her works, she is the creator of her works, she lives in each character**
- D. Ishwara is the omniscient and omnipotent All-ruler manifesting by his Shakti in Time and governing the universe
- E. His supreme Nature or Consciousness-Force has become the living being in a world of living beings
- F. He is conscious in the conscious being and also in Inconscient things

## 12. Three Powers of Consciousness

- A. They appear to us as Maya, Prakriti, Shakti
- B. **Maya** is the self-force of that consciousness **conceptively creative** of all things
  - Austen's create consciousness conceives
- C. **Prakriti** is Nature of Force **dynamically executive** working under the eye of the witnessing Conscious Being

- Austen's executive power carries out all action in the story
- D. **Shakti** is the conscious Power of the Divine Being – **conceptively creative and dynamically executive** of all divine workings
  - Austen's Will decides the action and outcome of each moment and event
- E. All existence and all Nature are comprised of these three aspects and their powers
- F. Jane Austen
  - As writer – as author conceiving the story
  - As producer – watching the performance
  - As director (Lord) – commanding his movement
  - As actor – conscious within each character
- G. Together **they reconcile the apparent incompatibility** between the supracosmic Transcendent, Cosmic universality, separative individuality
  - The Writer is transcendent of the story
  - The Director is universal
  - The Actor is individual
- H. They **link in oneness** the Absolute, cosmic Nature and ourselves as One reality
- I. The triple aspect and triple power reveal how this is possible

### 13. The world appears as suprarational mystery

- A. The Self-Existence is a unitary unlimited whole
- B. But to the logical intellect it presents abundant difficulties
  - The Indeterminable determines itself as infinite and finite
  - The Immutable admits constant mutability and endless differences
  - The One becomes innumerable multitude
  - Impersonal creates and supports personality, is itself a Person
    - How can mud become living beings?
  - Self has a nature, yet is other than its nature
    - How can we be different than our nature?
  - Being turns into becoming
  - The Universal individualizes – gives rise to individual uniqueness

- The Individual universalizes – acquires characteristics of whole society
- Brahman is void of qualities and capable of infinite qualities
- Lord and Doer of works yet non-doer and silent witness

C. Being and world appear as a suprarational mystery

- The apparent reason in physical things confronts the irrational, infrarational and suprarational.
- The physical consistency seems to lessen in life and mentality
  - We know physical laws – our bodies follow a logic
  - Our impulses, emotions and thoughts do not seem to follow any logic
- Infinite refuses to be bound by laws and is unseizable
- The action and significance of the universe are incomprehensible
  - What brings Darcy, Wickham and Collins to Meryton?
  - Why was Gardiner’s trip to Lake Country cancelled?
- Spirit appears like a Magician and his power or Maya a creative magic
  - What brought Darcy to Pemberley just in time?

**14. Mind’s reason and finite logic cannot comprehend workings of the Infinite**

A. Mind is unable to seize the **supreme clue** of its manifold existence and discover the **secret plan** of its action

B. Finite logic cannot know the infinite

- The way of being and action of the Self-existent is infinite
- Our consciousness is limited
- Our reason is built on finite operations of physical Nature
- Incomplete observation and uncertain understanding
- This smallness cannot judge that immensity
- Ignorant half-knowledge cannot follow All-knowledge

**15. Our being built on finites is backed by the Infinite**

A. Each finite is in its reality and has behind it an Infinite which has built, supports and directs it

- Each word I speak is one of unlimited possibilities
- Letters of alphabet can create millions of words
- What happens the next minute – millions of possibilities

- Darcy & Lizzy meet at Pemberley
  - News of Lydia's elopement
  - Washington's discovery of Arnold's betrayal
  - Letter at the Battle of Fredricksburg
- B. Law based on observation of what is divided in Space and Time cannot be applied to the Indivisible**
- C. Law of surface being not valid for the occult within us**
- D. Body**
- The laws of physical infinitesimals (electrons, atoms, molecules, cells) cannot explain all the workings of the body
  - Body is a finite more than an aggregation of its smaller finites (cells, organs, systems)
  - It has a being and general law that exceeds its constituent elements
  - Placebo – psychological impact – Mr. Wright
  - Spiritual healing cannot be explained medically
- E. Life and mind are supraphysical finites – more subtle**
- Habits, attitudes, character traits cannot fully explain personality
  - No dependence on physical parts can fully explain them
    - Five Bennet daughters have the same genes
    - A small person can have great energy, courage, vitality, mind
  - They are something more than the physical functioning of body
  - Each finite is in its reality and has behind it an Infinite
  - Being and law of the finite cannot be totally understood without knowledge of what is occult within and behind it
- F. Infrarational life is difficult for intellect**
- Intellect based on reason is inadequate to understand or control it
  - Intuition is needed to understand the infinite
  - Wickham's elopement
  - Darcy's tolerable,
  - Bingley's 'stupid'
  - Mrs. Bennet's assertion defies rational explanation
- G. Suprarational is still more difficult for intellect to understand**



- Intuition and inner experience alone can guide here
- Enlightenment must come from a supramental vision and knowledge
- Suprarational has its own logic of relations and connections infallibly seen
- Wickham comes to Meryton, Mrs. Gardiner at Lambton – we see the connection, not the logic
- **Whole story centers around Darcy**

## 16. Logic of the Infinite

- A. A greater reason governs the operations of the Infinite
  - Relations and connections are infallibly executed
- B. Spiritual, supramental reason, not mental or intellectual
- C. What seems magic to finite reason is logic of the infinite
  - Mrs. Gardiner's connection with Lambton
  - Darcy's arrival at Lambton Inn
- D. Mind judges from the results
- E. Each happening is outcome of a nexus of forces we cannot observe
  - Forces are invisible to us, not to spiritual vision
  - Mrs. Bennet's aspiration brings four suitors to Meryton
  - Elopement results from
    - Vibration of elopement at Pemberley
    - Mrs. Bennet's attraction to officers
    - Mr. Bennet's irresponsibility
    - Eliza's attraction to Wickham
    - Darcy's hesitations about marriage
    - Wickham's desire to be at Pemberley
    - Caroline's ambition and jealousy
    - Lady Catherine's wishes
- F. These forces are
  - Actualities working – entail, Pemberley, cancellation of Lake Country, Mrs. Gardiner's links with Lambton
  - Possibilities near to actuality – Darcy's intention to propose
  - Newly emerging possibilities – elopement at Brighton
- G. Behind all are imperatives which the possibilities labor to actualize

- French Revolution drives events in P&P

H. Out of the same nexus of forces, different results are possible

- Response of Collins to Lizzy's refusal and response of Darcy are opposite – one resents, the other loves

I. What comes depends on a sanction, a decisive divine imperative

- Gandhiji's non-violence leads to greater violence
- Tolstoy advises Gandhi not to resist since Indian souls are free, leading to Hitler's invasion of Russia
- British catch non-violence as a contagion

## 17. Reason cannot grasp these subtle complexities

A. It lacks reliable knowledge and direct awareness

B. Intuition is born of direct awareness

C. Intellect is an indirect action of constructed knowledge

D. What reason and senses do not see is apparent to Infinite Consciousness

E. An Infinite Will acts in full knowledge

- It is not bound by what it has evolved

F. Truth of the Infinite determines itself in the determinations of the finite.

## 18. We cannot judge the principles and operations of the infinite being by finite standards

A. The Infinite Consciousness is governed by truths and a vision of the whole, not fixed rules or partial perspectives.

B. The Infinite Consciousness and Will admits things deemed irrational and unethical by ethical reason but necessary for final Good and working of its cosmic purpose

- Caroline cannot imagine Darcy could marry Eliza
- Eliza cannot imagine Darcy would save Lydia

C. What seems irrational or objectionable based on partial set of facts, motives, objectives can be perfectly rational in vaster context

- Wickham's scandal
- Cancellation of Lake Country tour

- Wickham's elopement with Lydia

**19. Infinite consciousness is governed by intrinsic truths adapted freely and flexibly to different circumstances rather than fixed rules**

- A. Reason makes general rules out of constructed conclusions and ignores what is contrary
- B. Fragmentary mind consciousness constructs integers out of fractions
- C. Concentrating on one thing & treats it as the whole -- **blind men & elephant**
- D. We cannot generalize from one experience to the whole of the Infinite

**20. Infinite is at once essentiality, boundless totality and a multitude**

- A. All must be known
- B. Seeing the parts alone or the totality as the sum of its parts or the totality ignoring the parts is a **knowledge but also an ignorance**
- C. A part may be greater than the whole because it belongs to the transcendence
  - God brings Napoleon to face an army of professionals
  - Krishna vs. his army
  - Washington and Lincoln saved America
  - Sri Aurobindo won World War II through Churchill
  - Mother sent back the Chinese from India in 1962
- D. Seeing essence alone ignoring the parts or totality is a penultimate knowledge but also a capital ignorance
  - Sri Aurobindo wanted to know the diagnosis in order to cure his own body
- E. Reason must be plastic enough to look at all sides, all aspects and seek through them for that in which they are One

**21. Avoid error of seeing one side of Truth to the exclusion of all other sides**

- A. Concentrating on one side or aspect of the Truth presents an incomplete view of Reality
  - Darcy sees her tolerable appearance
  - Eliza sees his proud outer behavior
  - She is sure he will leave Lambton never to return
- B. Scientist who affirms Matter alone is real.

- Religion says wealth is tool of the devil
- C. Concentrating on static Self, we miss dynamic truth of the Infinite
  - Shankara claimed world is Maya
- D. Concentrating on dynamic truth of Ishwara we miss the eternal status of silence
- E. Concentrating on Purusha Prakriti, we see only the dichotomy of Soul and Nature, Spirit and Matter and miss their unity
  - Buddha said world is wheel of suffering
- F. **Disciple refused to obey the elephant driver**
- G. I am That and all is That are two aspects of one reality

## 22. To know Infinity

- A. Infinite is multidimensional, not empty
- B. Infinite is one in multiplicity
- C. It is seizable only by a supreme Reason
- D. Supreme Reason knows both essential being and dynamic nature – svarupa, swardharma
- E. Diversity of action founded on unifying truth and harmony
- F. Human personality is the most complex creation in the universe
  - Can never fully know it
  - Washington and Benedict Arnold
- G. Own self, self in others and the Self of all must be reconciled

## 23. Indeterminability of the Absolute and world of determinations are complements, not contradictions

- A. The difficulty in comprehending the logic of the Infinite is verbal and conceptual, not real.
- B. All determinates are of the Absolute
- C. Indeterminability is a positive freedom of the Absolute for self-expression, not a negative limitation or incapacity.
- D. Indeterminability is an indispensable condition for free infinite self-determination

## **24. Infinite does not create, it manifests**

- A. It manifests in form and movement what it is in substance and status.
- B. Being becomes in form and movement what it is in substance and status
  - Washington founded a country
  - Gandhi created Congress Party
  - Jane Austen's creation of P&P
  - Sri Aurobindo wrote Life Divine from his spiritual experience
- C. The essential and self-creative dynamic nature of the Absolute are complementary

## **25. What is the Infinite?**

- A. The Infinite is not a sum
  - Our bodies are not merely the sum of all the elements composing it
  - Our personality is not merely a sum of manners, skills, capacities, traits, attitudes, beliefs
- B. Infinite is free from all qualities, properties, features – yet teeming with innumerable attributes
- C. When logic of finite fails, we must discover behind it the logic of the Infinite

## **26. Practical Concept of Infinity**

- A. How much wealth can one man earn? 60B
- B. How many phones can India have and how fast?
  - From 37M in 2000 to 961M in 2012
- C. How fast can a message be delivered from USA to India?
- D. How many facebook accounts? 1.1B
- E. One seed potato or tomato or apple is sufficient to feed the whole world
- F. All human civilization – our languages, cities, technology, wealth, cultures – where did they come from?

## **27. Qualities manifest powers**

- A. A quality is the character of a power of conscious being
  - A recognizable stamp or expression of an inner power or formulated force of being in action

- **Courage, curative power of a drug**
  - **Its power is determined by the Real-Idea involved in the consciousness**
  - **Eliza's liveliness and cheerfulness**
  - **Her courage comes out**
  - **Wickham's charm**
  - **Collin's folly – impossible to cure stupidity**
- B. All qualities, properties, features are powers of conscious being put forth by the Absolute.**
- C. The Infinite is infinite in qualities, powers, but no sum of them can describe it.**

## **28. The Infinite is not a finite one**

- A. How can the limited and relative be the Absolute?**
- **How can the One become Many and still be One?**
  - **How can man, beast or bird be the Divine Being?**
- B. Mind's double error**
- **It erects an apparent contradiction**
  - **It thinks of one in terms of mathematic finite unit which is less than two, which becomes two by division or addition**
- C. This One is infinite Oneness – essential – it can contain million or billion**
- **No astronomic number can exceed that Oneness**
  - **It moves not yet, is always far in front when you pursue it**
  - **It would not be infinite Oneness if not capable of infinite multiplicity**
  - **The One is not plural and cannot be limited to any sum of Many**
- D. How can one Individual change the world?**
- **Gandhiji, Churchill, Lincoln, Steve Jobs**
  - **The Individual is a One that is greater than all**
- E. Mental reason makes opposition between Infinite and finite**
- **It associates finiteness with plurality and infinity with oneness**
- F. Pluralism is an error**
- **Plurality is real – many souls exist**

- But these souls depend on and exist in the One
  - One Soul dwells in the individual as many souls
  - Many souls are eternal in the One
- G. No such opposition in the logic of the Infinite
- Eternity of the Many in the One is natural
- H. Absolute is an essential and infinite Oneness, not a finite one that is less than two.
- Therefore it can become all beings and remain One.

## 29. Status & dynamis are complementary truths

- A. There is no opposition between immobile silence of the Spirit and the boundless dynamic movement of the power of Spirit.
- Mr. Bennet's inaction and Mrs. Bennet's action are complementary
- B. The immobile status is the basis for inconceivable force and energy.
- It is a necessary stable basis, condition and field for infinite mobility
  - **Waves on surface of immobile ocean**
  - Pause between words is essential for speech
  - A pulley or lever only works because it has a stable foundation
    - Archimedes lever – the earth is the fulcrum
  - Power of silence and silent will
- C. An Infinite without power of self-expression would not be infinite, but merely a powerless impotent Spirit
- The Absolute must be an illimitable force of Spirit
  - An Infinite energy must be the dynamic of the Infinite
- D. The Silent Spirit can hold infinite energy within it unexpressed
- Silence, stability and immobility are the source of the greatest energy, force, power
    - Washington's **equality** of non-reaction
    - Sri Aurobindo's silence kept the storm from entering
- E. The witness Silence is present in all the voices and workings of Nature.
- Planets revolve around a stationary sun
  - Center of the merry go-round is stationary

- Electrons revolve around a nucleus
- Ganesh and Kartikeyan -- mango
- Cyclones need a quiet center of immobility
- Lincoln in the eye of the cyclone
- Patient capacity to wait

### 30. **Form & formlessness are not contradictions or oppositions.**

#### A. **We conceive of the Infinite as formlessness**

- Everywhere we see form
- Divine Being is affirmed as both form and formlessness

#### B. **Formlessness is not the negation of form, but the condition for Infinite's free formation**

- Gold and clay take all shapes
- Otherwise there would be no form or only fixed forms in the universe
- Ocean depths take the form of waves
- Thought takes form as speech
- Capacity taking the form of skill becomes a job offer
- Darcy's nameless inner seeking expresses as love
- Character is form of personality for stability (Darcy).

Individuality is a formless potential for creativity and originality. (Eliza)

#### C. **Formlessness is the character of spiritual essence – spirit-substance of Reality**

#### D. **All finite realities are powers, forms, self-shapings of that substance**

#### E. **Forms are manifestations, not arbitrary inventions out of nothing**

- Form is the **inevitable self-revelation** of the formless revealing through color, line, figure, mass and design, its secret values and significances.
  - Lydia's elopement is not a chance event
  - No one saw it coming, but Eliza had a premonition
  - It came from Mrs. Bennet's unexpressed urge
- Forms express secret values of an unseen reality
- Forms embody the unseen occult realities



- This is also true of the unseen forms of mind grasped by thought and the sensible forms of life (emotion, intention, attitude, aspiration) perceptible only to inner consciousness.
    - Charlotte understands the significance of Darcy's silent stare
    - Caroline thinks she knows what Darcy is thinking, but is wrong
  - Thus, the Power of thought, decision and emotion to evoke life response
    - Mistress of Pemberley
- F. Name is the total power, quality and character of the reality a form embodies
- Infinite is nameless – but all possible names
  - No men is Numen (divinity) – the secret Name of the Gods are their powers, qualities
  - Name of Mother carries all the power of Her Divine Consciousness

### 31. Finite & Infinite

- A. The finite is the frontal appearance and self-determination of the Infinite
- No finite can exist by itself
    - No one can use cell phone or post by himself – only as part of a global network
    - The tree cannot grow in isolation from the universe – it depend on the Sun, air, earth for its survival
    - Man cannot be human outside society – inseparable part even when alone
  - Finite exists because it is one in essence with the Infinite
- B. The relation between Infinite and finite is like the **Light and Fire of the suns.**
- Darcy calls her tolerable, seeing only the finite outer appearance
  - Her playful laughter hints at cheerful individuality in her infinite depth
- C. The Infinite is both boundless self-extension in Space and Time and spaceless and timeless
- Hamilton kept Washington waiting 10 minutes on the steps leading to a quarrel – 10 minutes can decide the fate of a nation
- D. The Infinite can express in the infinitesimal, a second in time, a point in space, a passing circumstance.
- Gandhi's salt march
  - Captain Andre caught with plans for West Point in his boot – because of his fancy dress – attack could have ended the war
  - Rosa Park's seat on the bus

- Darcy's tolerable – a word starts it
  - Lydia's "Darcy!" – another word ends it
  - Darcy confides about Georgiana and Wickham – an act
  - Mrs. Gardiner's restraint – an attitude
  - Mistress of Pemberley – a moment
- E. There is no real division or separation of the Indivisible, only demarcation.
- Jane Austen's characters are inseparable from her consciousness
  - Individual is inseparable from society in which he lives
  - The seed and tree are inseparable from the soil, CO<sub>2</sub> in the air, sunlight, rain, atmosphere, surrounding vegetation, insects, birds and animal life
- F. Inner vision reveals an infinite one Reality constituting each tree or object, pervading every atom and molecule, forming them
- Each object is that Infinite
  - It is one in essential being with all other objects
  - All objects are names, forms and powers of the Infinite.

### 32. Mathematics of the Infinite

- A. Incoercible unity in all divisions and diversities is the math of the Infinite
- B. Infinite + creation = Infinite (creation adds nothing)
- C. Complete minus complete = complete
- D. Multiplication of the Many remains the One
- E. Division leaves only One – one infinite appears as Many finite things
- F. Infinite is not a sum of things. It is that which is all things and more.
- G. It does not see them as separate things, movements, names, forms
- Man lives in society and as member of the family
  - Lydia sees herself as separate
- H. The infinite intelligence of Maya is the reason of the universal being of Brahman.

### 33. One & Many: Immutable and Mutable

- A. We view the Identical as Immutable – ever the same through eternity

- B. But the principle of Nature in the world is an infinitely variable fundamental oneness**
- Variations of species, appearance, form, personality
  - Nothing in the world remains the same from second to second
- C. The basic Force is one**
- Four forces of Nature manifest as innumerable forces – wind, earthquake, nuclear energy, hydroelectric power, light, motor, detergent
- D. It develops many different substances and unlike objects**
- Identical particles make up every atom, atoms every molecule
  - Oil becomes plastic, medicine, synthetic fabric, eye glasses, computer screen, curtains, candles, toothbrushes, pillow, helmet, tires, pens, ink
  - Fingerprint, face are all similar yet each different
- E. One life has innumerable forms**
- Plant and Animal kingdom
- F. Principle of universe is development of one seed into a million different fashions**
- One tree, many different leaves and flowers – each unique
  - Humanity is of many races, religions, nationalities, character types
- G. One mind has many mental states**
- One person has many moods, opinions, attitudes, ideas, intentions, fantasies, beliefs – changeableness of Darcy and Eliza
  - Eliza moves from eager anticipation of his second proposal, to hopeless despair, surprise, ecstatic joy.
- H. One seed of being gives rise to infinitely variable Oneness of form**
- Human personality and individuality is the greatest creation and mystery in the universe
  - Five Bennet girls each unique
- I. Oneness, sameness and differentiation are both everywhere**
- J. Without this secure basis in oneness, everything would collapse into chaos with nothing to hold disparate things together**
- Family identity
  - National identity

➤ Washington held the fledgling colonial army and nation

K. **Same Self becomes all forms, beings, objects and manifests infinite diversity**

### 34. **Diversification & Unification**

A. **Maya is the magic and logic of Infinitely variable Oneness**

B. **Logic consists in the right perception of relations**

C. **Highest work of reason** is to find the **one substance, law**, one cementing latent reality connecting and unifying the many, different, discordant and disparate.

D. All universal existence moves between two terms – a diversification of the One and a unification of the Many.

E. One and Many are fundamental aspects of the Infinite.

F. **An inexhaustible diverse display of unity is the miracle of Maya**

G. **Real diversity brings out the real Unity**

H. Lila is the play of Truth of the divine being.

### 35. **Power of Self-variation or self-determination**

A. Maya is supreme and universal consciousness and force of the Eternal and Infinite

- Maya is the consciousness of the One Being.

B. **A free power of self-variation is natural to an infinite consciousness**

C. Jane Austen envisions many individual characters different from herself yet part of herself

D. Maya can put forth many states of consciousness simultaneously – transcendental, universal, and individual

- It can be many things simultaneously, many coordinated movements

- Eliza continuously surprises Darcy by her variable moods and sides of personality

- We are simultaneously mother, wife, daughter, friend, neighbor, aunt, employee or employer, officer or doctor, citizen, devotee, human being

E. Maya experiences itself as

- the supreme Supracosmic Being

- the Cosmic Self and Consciousness-Force of Nature

- **Individual being and consciousness**
  - This Individual consciousness can see itself as separate and limited, or know itself as universal and transcendent of universe

**F. What is connection between our limited or constructed consciousness in Ignorance and infinite self-knowledge and all-knowledge?**

### **36. Power of Self-limitation**

**A. The infinite conscious force can take on limited forms and aspects of itself**

- **A subordinate movement within the integral illimitable consciousness**
- **Consciousness limiting its action with full knowledge, not a movement of ignorance**

**B. Individualizing self-limitation ⇒ Spiritual Individuality**

- **Jane Austen identifies with each of her characters to make it unique**
- **Human character is an Individual specialization of a common universality**
- **Each spiritual individual acts from his own centre of the one Truth according to his own self-nature but on a common basis**
- **Different psychological centers with the same boundless circumference**
- **Each being will see the same world according to its own self-nature**
- **Each character views the same events differently**
- **Each will manifest its own truth of the Infinite, its own way of self-determination and of meeting the cosmic determinations according to the law of unity in variety.**

**C. Cosmic self-limitation**

- **Infinite Consciousness can limit its action to base a given world or universe**
- **It gives each world its own order, harmony**
- **Shakespeare creates a different world in each play**

**D. Powers or Planes of Being**

- **Principle of self-limitation can also put forth and hold back of actions of powers**
- **We move between mental, vital and physical planes.**
  - Eliza moves from vital to mental
  - Darcy moves from surface to depth
  - We 'forget' what we really know

- E. **Not a real separation of division or Ignorance**
  - The special movement would be aware of itself and in essence of all behind it even in the total self-consciousness of the movement of the Finite
- F. **We have not yet accounted for ignorant separation or division.**

### 37. **Power of Self-absorption**

- A. **A power of plunging into itself in which pure self-awareness exists, but not as knowledge or all-knowledge**
  - Jane Austen becomes identified with each of her characters
- B. **Superconscience** – luminous trance of infinity
  - Knowledge and inner consciousness are lost in pure being.
- C. **Inconscience** – dark trance
  - Infinite being appears as inconscience or non-being
  - Its energy creates an ordered world in a trance of self-absorption.
  - The force acts automatically but with the inevitability and power of truth of the Infinite.
- D. **Partial self-absorption** is possible for Infinite
  - A concentration on a special status aware of itself
  - Individual or cosmic determination
  - It becomes separately aware of one aspect of its being
  - Double status of Nirguna and Saguna
    - Absorbed in its own purity and immobility
  - Awareness of one field or being or one movement
    - Eliza loses herself in Wickham
    - Darcy is lost in his passion for Eliza
    - Occupied with only one aspect while the rest is held back or veiled or cut off by a waking trance of dynamic concentration
    - Waking, dreaming, sleeping
    - Mental, vital, physical, subconscious
    - The totality of infinite consciousness would be present but not actively manifest
- E. **All these are possible to the dynamics of the Infinite Consciousness**

### 38. Self-absorption explains experience of Static & Dynamic, double & equal consciousness

- A. Self-absorption explains why we can experience either the status of Pure existence, consciousness and bliss or the dynamis of universal being, consciousness and delight as if the other state did not exist.
- B. Both static and dynamic are possible and can be present simultaneously in universal awareness either
  - Status witnessing dynamis OR
  - Status upholding dynamis but not looking at it OR
  - Silence & status penetrating activity or throwing it up like waves of mobility on the surface of the ocean
- C. **Double consciousness** -- power of Self-absorption also explains why
  - we can be aware of different states of consciousness at the same time, e.g. inner consciousness observing the surface movement in detachment or acting on it.
  - we can rise above and act on mind, life, body and subconscious or descend into any of the lower states and work from there.
  - Plunge into inner trance or Superconscious
- D. **Equal consciousness** -- omnipresent awareness of all ourselves as one and indivisible
- E. All this is possible and rational to a logic of the Infinite

### 39. Applications

- A. All one-sided perceptions are in the Ignorance. Truth always comes from seeing all sides
- B. All acts viewed or taken from our point of view are Ignorant. Truth comes from acting as part of the whole for the sake of the whole through goodwill and self-giving, e.g. Darcy
- C. All problems, opposition and contradiction are aids to our progress. We overcome opposition not by reacting to it but recognizing the wider truth which it represents, especially its place in our own consciousness.

#### **40. Questions**

- A. If all is created by the One, of all is Divine, if all power and force are Divine, then why is the world as it is?**
- B. What should we do to emerge from the Ignorance?**
- C. What really is the Divine Will? How can we know it and let it express in and through us?**

#### **41. Divine Governance of the Universe**

- A. These three powers explain the process by which the divine creates or becomes the universe**
- B. In Part 2 of this chapter, he explains how through these powers the One Divine governs all that happens in the universe.**